



Makeshifts and Realities Gertrude Robbins

First performed in 1908, Makeshifts and Realities follow the sisters Caroline and Dolly Parker as they find themselves living a financially precarious existence in their late 20s and early 30s. With limited choices available, what will they make of their work – or possible suitors?

**NB This double bill contains a scene with an assault.
(Summary by Newgatenovelist)**

Read by Librivox volunteers . Total running time: 1:04:44

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